

AUTOMATIC PRE-SET LENSES

OPTICALLY THESE LENSES ARE THE SAME QUALITY AND SPECIFICATION AS THE STANDARD LENSES

The illustrations show the lenses mounted in the socket (the socket price is extra as shown)

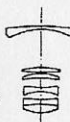
ULTRA LITHAGON 3,5/28 mm



Angle of Picture—75°
Number of Elements—6
Apertures—3, 5 to 22
Type of Aperture—Pre-selecting
Shortest distance—approx. 7"
Filter Thread—M 52 x 0, 75

£29-7-11

LITHAGON 2,8 35 mm



Angle of Picture—64°
Number of Elements—6
Apertures—2, 8 to 22
Type of Aperture—Pre-selecting
Shortest Distance Setting—approx. 9"
Filter Thread—M 52 x 0, 75

£25-19-9

SUPER LITHAGON 1,9/35 mm



Angle of Picture—64°
Number of Elements—9
Apertures—1, 9 to 22
Type of Aperture—Pre-selecting
Shortest Distance—approx. 9"
Filter Thread—M 52 x 0, 75

£45-2-11

ENNALYT 1,9/50 mm

On full aperture this lens excels in taking the complete picture area.



Angle of Picture—48°
Number of Elements—6
Apertures—1, 9 to 22
Filter Thread—M 52 x 0, 75
Shortest Distance Setting—approx. 13"

£25-19-9

ENNALYT 2,8/95 mm



Angle of Picture—24°
Number of Elements—3
Apertures—2, 8 to 22
Type of Aperture—Click Stops
Shortest Distance Setting—approx. 3'5"
Filter Thread—M 52 x 0, 75

£20-19-10

TELE-ENNALYT 3,5/135 mm



Angle of Picture—18°
Number of Elements—5
Apertures—3, 5 to 22
Type of Aperture—Click Stops
Shortest Distance—approx. 6'6"
Filter Thread—M 52 x 0, 75

£22-10-8

TELE-ENNALYT 4,5/240 mm



Angle of Picture—10°
Number of Elements—3
Apertures—4, 5 to 32
Type of Aperture—Click Stops
Shortest Distance—18"
Filter Thread—M 67 x 0, 75

£34-7-1

LITHAGON 4,0/24 mm



Angle of Picture—82°
Number of Elements—7
Apertures—4, 0 to 22
Type of Aperture—Pre-selecting
Shortest Distance—9"
Filter Thread—M 52 x 0, 75
Largest Lens Diameter 58mm
Total Length of Lens—63mm

£43-11-11



FOR EDIXA, EXA, EXACTA, PENTACON, PRAKTICA and PRAKTINA

STANDARD

ENNA
LENSES

for

35 mm SINGLE LENS REFLEX CAMERAS

Presenting the
SENSATIONAL

ENNA AUTOMATIC PRE-SET LENS SYSTEM



8 INTERCHANGEABLE
LENSES
and only **1**
SOCKET

An ingenious method enabling ONE pre-set socket to be used with any one of the EIGHT lenses listed on the back page.

SOCKETS with AUTOMATIC PRE-SET

Either socket can be used with any one of the 8 lenses.

EDIXA, PENTACON, PRAKTICA **£19-12-4** EXACTA, EXA **£20-19-10**
SOCKET SOCKET

The PRE-SET lens in the socket—now, for a remarkably low price—can possess a complete range of automatic pre-set lenses at a considerably less cost.

ULTRA LITHAGON 3,5/28 mm

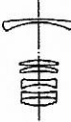
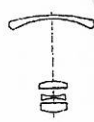


Even when using open aperture, the whole picture area right to the edges is correctly reproduced. The edges show colour brilliance without having to use smaller apertures, a typical feature of all Enna lenses. It is ideal for technical, architectural photography and close-ups.

Angle of Picture— 75°
 Number of Elements— 6
 Apertures— 3,5 to 22
 Type of Aperture— Pre-selecting
 Shortest Distance— approx. 1'
 Filter Thread— M 52 x 0,75
 Largest Lens Diameter— 57 mm
 Total Length of Lens— 51 mm
 Weight— approx. 8 oz.

£40-15-3

CASE £1-12-4

LITHAGON
3,5/35mm

64° Angle of Picture — 64°
 4 Number of Elements — 6
 3,5 to 22 Apertures — 2,8 to 22
 Click stop Type of Aperture — Pre-selecting
 18" Shortest Distance Setting — approx. 1 1/2'
 M 52 x 0,75 Filter Thread — M 52 x 0,75
 58mm Largest Lens Diameter — 57mm
 55mm Total Length — 45mm
 Approx. 5 oz Weight — approx. 6 1/2 oz

£21-11-9 **£34-6-10**

CASE £1-12-4

CASE £1-12-4

ENNALYT 2,8/95 mm



This is a long focus lens of excellent quality. Compared with the standard 50 mm lens, this gives a 2x enlargement, which is suitable especially for portrait and sport photography.

Angle of Picture— 24°
 Number of Elements— 3
 Apertures— 2,8 to 22
 Type of Aperture— Click Stops
 Shortest Distance Setting— approx. 3'
 Filter Thread— M 52 x 0,75
 Largest Lens Diameter— 54 mm
 Total Length— 80 mm

£22-13-6

CASE £1-19-1

TELE-ENNALYT 2,8/135mm



This lens despite its focal length of 135 mm is only approximately 2 1/2" long. It is ideal for all exposures which require full picture in spite of the distance. It is especially suitable for the EXA camera without danger of vignetting.

Angle of Picture— 18°
 Number of Elements— 5
 Apertures— 2,8 to 22
 Type of Aperture— Click Stops
 Shortest Distance— approx. 4 1/2'
 Filter Thread— M 52 x 0,75
 Largest Lens Diameter— 54 mm
 Total Length of Lens— 80 mm
 Weight— approx. 9 oz.

£33-9-8

CASE £1-19-1

SUPER LITHAGON 1,9/35 mm



This is one of the most powerful wide angle lenses available for single eye reflex cameras. It is especially suited for photographs which require a large depth of focus coupled with highest brilliance taken on largest aperture, and is ideal for poor light conditions.

Angle of Picture— 64°
 Number of Elements— 9
 Apertures— 1,9 to 22
 Type of Aperture— Pre-selecting
 Shortest Distance— approx. 1'
 Filter Thread— M 52 x 0,75
 Largest Lens Diameter— 54 mm
 Total Length of Lens— 73 mm
 Weight— approx. 8 oz.

£53-18-3

CASE £1-19-1

LITHAGON 4,0/24 mm



One of the finest wide angle lenses made. With its extra large picture angle it is ideal for close up and architectural photography.

Angle of Picture— 82°
 Number of Elements— 7
 Apertures— 4,0 to 22
 Type of Aperture— Pre-selecting
 Shortest Distance— 9"
 Filter Thread— M 52 x 0,75
 Largest Lens Diameter— 58mm
 Total Length of Lens— 63mm
 Weight— 7 oz.

£55-1-6

CASE £1-19-1

TELE-ENNALYT 4,5/240 mm



It produces pin sharp exposures and perfect colouring reproduction. The tripod bush incorporated in the lens body ensures perfect balance between lens and camera. It is specially suited for sport and animal photography.

Angle of Picture— 10°
 Number of Elements— 5
 Apertures— 4,5 to 22
 Type of Aperture— Click Stops
 Shortest Distance— 9'6"
 Filter Thread— M 67 x 0,75
 Largest Lens Diameter— 54 mm
 Total Length of Lens— 125 mm
 Weight— approx. 13 oz.

£41-14-1

CASE £2-7-1 LENS HOOD £1-19-1

TELE-ENNALYT 4,5/400 mm



This lens gives pin sharp and colour true reproduction and illuminates perfect the whole picture area. The tripod bush is fitted for even balance between the camera and the lens.

Angle of Picture— 6°
 Number of Elements— 5
 Apertures— 4,5 to 22
 Type of Aperture— Click Stops
 Shortest Distance— 16'3"
 Setting— approx. 5 1/2 yds.
 Filter Thread— M 95 x 1
 Largest Lens Diameter— 100 mm
 Total Length of Lens— 26 cm
 Weight— approx. 4 lb. 9 oz.

£71-14-2

CASE £6-5-1 LENS HOOD £2-14-0
 FILTER £2-14-0

When ordering lenses or sockets please always specify the camera for which they are required

Available
to
PRAKTINA

ENNALYT 2,8/95mm £25-15-1
 ENNALYT 2,8/135mm £33-9-8
 ENNALYT 2,8/95mm £22-13-6

TELE-ENNALYT 2,8/135mm £33-9-8
 TELE-ENNALYT 4,5/240mm £41-14-1
 TELE-ENNALYT 4,5/400mm £71-14-2

LITHAGON 3,5/35mm £21-11-9
 LITHAGON 4,0/24mm £55-1-6
 LITHAGON 3,5/28mm £40-15-3

ULTRA LITHAGON 3,5/28mm £40-15-3
 SUPER LITHAGON 1,9/35mm £53-18-3



PRAKTINA EDIXA and PENTAGON EXTENSION TUBES WITH
 BUILT IN AUTO MATIC DIAPHRAGM RELEASE UNIT. 10mm, 20mm,
 30mm, 40mm, 50mm, 60mm, 70mm, 80mm, 90mm, 100mm.
 Also available in combination with Praktina lenses.
 Price per unit £2-10-0. Total price for 10 units £20-0-0.