

THE IDENTIFICATION OF PRE-WAR IHAGEE CAMERAS

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IHGiden2b.pdf

This table will assist you in identifying every pre-war Ihagee camera, with the exception of the Exaktas. It is in the form of a key, similar to those sometimes found in natural history recognition books. Follow the descriptions through from the top, going from link to link, until you come to the name of the model you are looking at. Some explanations of terms at the end.

STEREO camera: *go to 1*

REFLEX camera: *go to 2*

NON-REFLEX camera: *go to 5*

1.
 - a. with focal-plane and iris shutter, interchangeable lens carrier: Zweiverschluss Stereo
 - b. with bellows, folding manually: Ultrix Stereo
 - c. with bellows, folding automatically: Stereo Automat
2.
 - a. bellows (special folding): Patent Klapp Reflex
 - b. Box with complex focal-plane shutter: *go to 3*
 - c. Box with simple shutter: *go to 4*
3.
 - a. lens aperture $\leq f/2$: Nacht Reflex
 - b. lens aperture $\geq f/3.5$: Serien Reflex
4.
 - a. roll-film: Roll Paff Reflex
 - b. plates: Plan Paff Reflex
5.
 - a. Double-helical tubular lens mount: *go to 6*
 - b. box with complex focal-plane shutter: Nachtkamera
 - c. Box with simple shutter: *go to 7*
 - d. Bellows: *go to 8*
6.
 - a. viewfinder for one picture size: Parvola
 - b. viewfinder for two picture sizes: Parvola Zweiformat
7.
 - a. roll film: Roll Paff
 - b. plates: Plan Paff
8.
 - a. Polished wood: *go to 9*
 - b. Four parallel struts: *go to 10*
 - c. crossing struts: Auto Photoklapp
 - d. Triple extension: *go to 13*
 - e. iris and focal-plane shutters: Zweiverschluss Duplex
 - f. horizontally built: Venus
 - g. Automatic unfolding: *go to 14*
 - h. Focusing lever on right: *go to 16*
 - j. Focusing sprocket wheel on right: *go to 19*
 - k. Manual focusing: *go to 25*
9.
 - a. teak, pull-out front, brass lens carrier: Tropen Neugold
 - b. teak, pull-out front, nickelled lens standard: Tropen Neusilber
 - c. mahogany, wooden lens carrier: Corona
10.
 - a. 4.5 x 6cm: *go to 11*
 - b. 6.5 x 9cm: *go to 12*
11.
 - a. three diaphragm holes: Photoknips (100)
 - b. iris diaphragm: Photoknips (200)
12.
 - a. iris shutter: Photoknips No 2
 - b. focal-plane shutter: Sport
13.
 - a. wood and metal: Photoklapp Triplex
 - b. all wood: Universal
14.
 - a. 4.5 x 6cm: *go to 15*
 - b. 6.5 x 9cm: Auto Ultrix
15.
 - a. bellows suport with round slots: Ultrix Automat
 - b. bellows suport without slots: Westentaschen Auto Ultrix

16.
 - a. Roll film: *go to 17*
 - b. Plates: *go to 18*
17.
 - a. backwards-leaning lens carrier: Ultrix (older design)
 - b. straight lens carrier: Ultrix (newer design)
18.
 - a. 4.5 x 6cm: Microbie
 - b. screw rise movement: Viktor
 - c. 6.5 x 9cm, no movement: Westentaschen Viktor
 - d. >= 9 x 12cm, manual movement: Ama 1928-37
19.
 - a. roll film: Ultrix Duplex
 - b. plates: *go to 20*
20.
 - a. double bellows extension: *go to 21*
 - b. screw rise movement: *go to 22*
21.
 - a. nickelled brass lens carrier: Luxus Duplex
 - b. sideways-shifting distance scale: Patent Duplex
 - c. fixed distance scale: Photoklapp Duplex
22.
 - a. special rounded lens carrier: *go to 23*
 - b. normal lens carrier, frame viewfinder: Photoklapp Duplex 1930
23.
 - a. brilliant viewfinder: Patent Quido 1914
 - b. small frame viewfinder: *go to 24*
24.
 - a. double extension: Taschen-Photoklapp B 1914
 - b. single extension: Taschen-Photoklapp A 1914
25.
 - a. roll film: Ultrix Simplex
 - b. plates: *go to 26*
26.
 - a. PHOTOREX on horizontal plate on lens standard: Photorex
 - b. IHAGEE DRESDEN on lens plate: Derby
 - c. cross slits between tracks: Ama 1925-26 and Derby 1926-27
 - d. backwards-leaning lens carrier, no movement: Derby
 - e. raised distance scale on left: *go to 27*
 - f. flat distance scale on left: *go to 28*
27.
 - a. no movement: Derby
 - b. manual movement rise: Derby 1927-28
 - c. manual movement rise and cross: Ama 1927-28
28.
 - a. manual movement, rise and cross: Derby 1928-37
 - b. cylindrical grips, no rods: Rekord
 - c. globular grips and central cross-movement screw: *go to 29*
29.
 - a. brilliant viewfinder centered: Weltrekord A
 - b. brilliant viewfinder on left: Weltrekord B

Explanation of terms

Brilliant viewfinder, with two lenses and mirror

Duplex, double extension

Iris shutter, shutter inside the lens (as opposed to focal-plane shutter)

Lens carrier, vertical plate to which lens and shutter are attached

Lens stadard, vertical supports of the lens carrier

Movement, capability of lens carrier to move up and down, or sideways, or both

Rise and cross, up and down and sideways

Screw movement, movement controlled by screw (as opposed to manual push and pull)

Zweifformat, double-format

Viktor, later called Victor

Left and right as seen when using the camera



Special lens carrier