

EXAKTA PUBLICATIONS

35MM PHOTOGRAPHY WITH AN EXAKTA (second edition)

by KENNETH ALLINSON, A.R.P.S.

Author Kenneth Allinson works exclusively with an Exakta and knows its amazing versatility. He is confident that the Exakta is the "best camera for most purposes." The text covers the practical aspect of Exakta usages for landscapes, portraiture, architecture, action and the specialized fields of medical and scientific work. There is an excellent array of photographs taken with the Exakta, showing how it is adaptable to every task to which it may be put. The pictures include fine pictorial photographs by the author; beautiful ballet pictures by Frank Sharman, F.R.P.S.; and the outstandingly good series of medical and surgical prints.

10"x7½", 126 pp., 66 photos \$3.00

MY BELOVED EXAKTA

by HEINZ MULLER-BRUNKE

is the fascinating story of one of Europe's best-known Exakta photographers. He describes thrilling photographic experiences and illustrates the book with 128 of his beautiful pictures, eight in color. Technical information is included with each picture. Exakta owners can learn a great deal from this famous photographer's experiences and photos.

This invaluable book is printed in a limited edition, therefore, reserve your copy now to make certain you get it.

Album Size, 128 pictures (8 in color) \$5.00

EXAKTA GUIDE

by W. D. EMANUEL

One in a long list of world famous camera guide books which has been responsible for starting off on the right foot, most of the best known photographers.

Contains the description of the basic facts of using Exakta cameras, plus several very useful charts.

6½"x5", 114 pp. \$1.75

INSECTS CLOSE UP

by EDWARD S. ROSS

This stunning book is a pictorial guide for the photographer and collector, featuring 125 photographs and drawings of insects. The author, Curator of Entomology at the California Academy of Sciences, discusses various insects and includes photographs of each, eight in color. He describes how to find and catch insects, how to handle, mount preserve, label and photograph them; also his picture-taking technique with the Exakta.

9"x6½", 81 pp., 125 photographs and drawings (8 in color) \$1.50

STEPPING STONES ACROSS THE PACIFIC

by ALFRED M. BAILEY and ROBERT J. NIEDRACH

Here are the Pacific Islands, alive with the dance of mating albatrosses, somber in the visible memory of war-battered hulks and shell-pocked bunkers. Fabled in war and peace, these islands take on a new perspective in this incisive words-and-pictures story of the natural life that abounds there. The mid-Pacific expedition, concluded in the spring of 1949, was for the purpose of obtaining some of the many forms of sea birds that nest so commonly upon the islands, and to secure life history photographs of the various forms of animal life. The authors, Director and Curator of Dept. of Birds, Denver Museum of Natural History, carried 16-mm. motion picture cameras and 35-mm. Exaktas. The majority of the 48 illustrations were made with the latter.

9"x6", 64 pp., 48 photos \$.50

NATURE PHOTOGRAPHY WITH MINIATURE CAMERAS

by ALFRED M. BAILEY

The experience of 40 years of field work in many lands are summarized in this entertaining booklet by an eminent explorer, scientist and Director of the Denver Museum of Natural History. He discusses photographic problems and cameras. The text is illustrated with 35 pictures, most of which were taken with the Exakta.

9"x6", 64 pp., 35 photos \$.50

NATURE PHOTOGRAPHY WITH HIGH-SPEED FLASH

by WALTER VAN RIPER, ROBERT J. NIEDRACH
and ALFRED M. BAILEY

High-speed flash has opened a new field to the nature photographer. This information-packed booklet by the Curator of Dept. of Birds, Curator of Dept. of Insects and Spiders and Director of Denver Museum of Natural History tells how to use high-speed flash with the 35-mm. Exakta in photographing humming birds, spiders, fish, lizards, bats, pigeons, dogs, rattlesnakes, and many others. They also discuss photomicrography with high-speed flash, and nature photography with the Exakta operated by remote control.

9"x6", 64 pp., 57 photos \$.50

LENS-TESTING CHARTS

by A. L. M. SOWERBY

No matter how good a lens is, there is an ultimate limit to the fineness of detail it will reproduce. The defining power of a lens can be measured by determining how close to one another the images of two separate lines can fall without merging. The best test of a lens is a series of lines printed in black on white paper, with the separation between the lines equal to the width of the lines themselves. These lens-testing charts are designed on this principle by the Editor of the famous British weekly magazine, Amateur Photographer. They are suitable for all lenses. Set includes 15 charts and 25 page instruction booklet.

\$1.75

The books are available from your dealer or write to:
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