

## NATURE PHOTOGRAPHY

With Miniature Cameras **by** 

by Alfred M. Bailey

(Denver Museum Of Natural History)

In this entertaining volume, the eminent explorer and scientist summarizes 40 years of field work in many lands.

The author says, "Taking nature pictures can be a fascinating full-time job, or merely an interesting avocation; and consequently, it is a field of photography that appeals to almost everyone . . ."

"While we have used view cameras on many expeditions, we prefer the single lens reflex type to which a telephoto lens may be attached, so the image can be watched upon the ground glass up to the time of making the exposure. All problems of parallax are eliminated, and of course the subject can be kept in sharp focus."

"There are literally hundreds of different cameras on the market, all capable of giving excellent service, and probably the owner of each make would insist that his is the best available. And that being true, it is only fair that I, after using many sizes and kinds, should now have favorites which accompany me on all field trips — the 35mm Kine-Exaktas.



"Practically all still pictures which I have made during the past ten years have been made with these machines. I have used Exaktas among the desert islands off the west coast of Mexico, along the shores of Labrador and Alaska, and from the coral islands of the mid-

Pacific south through Fiji and New Caledonia to Australia and New Zealand. Two have been used — one loaded

with black and white film, and the other with color, and records have been made which would have been impossible with heavier equipment — simply because the Exaktas could be carried with me, even though I was loaded down with heavy motion picture cameras."



NATURE PHOTOGRAPHY WITH MINIATURE CAMERAS by Alfred M. Bailey (Denver Museum Of Natural History). 35 full-page photographic illustrations. 64 pages . . . . . . . . . . . 50c

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## EXAKTA CAMERA COMPANY

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