

. . . a photographic record through the camera eye of famous explorers and naturalists.

Stepping Stones

Pacific

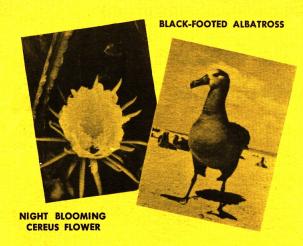
50 Full Page Exakta Photographs



by ALFRED M. BAILEY and ROBERT J. NIEDRACH anver Museum of Natural History)

> Here are the Pacific Islands, alive with the dance of mating albatrosses, somber

in the visible memory of war-battered hulks and shell-pocked bunkers. Fabled in war and peace, these islands take on a new perspective in this incisive word-and-picture story of the natural life that abounds there.



The author says, "The mid-Pacific expedition, concluded in the spring of 1949, was for the purpose of obtaining some of the many forms of sea birds which nest so commonly upon the islands, and to secure life history photographs of the various forms of animal life. We carried 16-mm. motion cameras and 35-mm. Kine Exaktas and the majority of the illustrations accompanying this article were made with the latter."

"... The single lens reflex cameras are excellent for nature work, whether photographing birds at their nests or stalking big game animals, and we have gradually acquired the ideal equipment for our particular use. We always carry two Kine Exaktas, one loaded with color film and the other with black and white—either Panatomic or Plus X, or equivalent—and have found that fine enlargements can be made up to 11 x 14's or larger, without appreciable grain showing."

appreciable grain showing."	00.
STEPPING STONES ACROSS THE PACIFIC by Alfred Bailey and Robert J. Niedrach (Denver Museum of Natu History). 35 full-page Exakta photographic illustration 64 pages	ons.
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