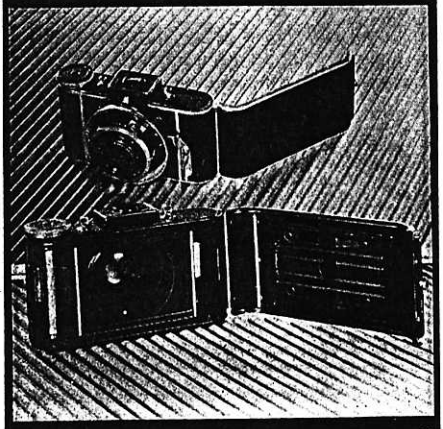
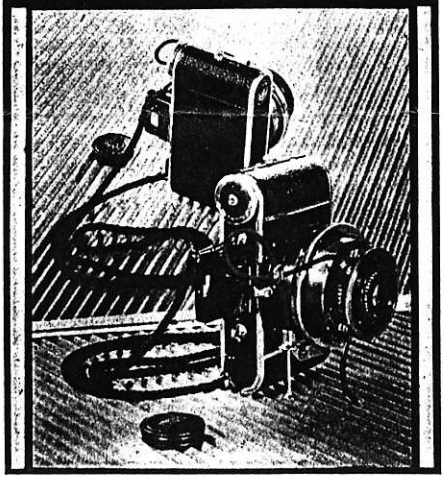
The Ihagee "Weeny Ultrix" 8-Picture Camera





CONSIDERING the fact that the so-termed "vest pocket size" of roll film has been and is a standard size for several years now, it is not surprising that designers of miniature cameras have, in many cases, built their instruments to use that type and size. The Weeny Ultrix is such a camera; the standard 8-exposure roll variously designated as No. 127, No. A-8, etc., by the film makers being used in it to produce at one loading eight full negatives measuring approximately 1⅝ x 2½ inches (4 x 6½ cm.) each.

The Weeny Ultrix includes no bellows or hinged front, hence it cannot be classed as a "folding" camera. A helical-threaded double extenson tube supports the lens and shutter, the rotation of which tube extends the lens and the between-the-lens shutter to the 2¾ inch (7 cm.) *infinity* focal point and, after manual depression of a lever "stop", to nearer-than-infinity focal points. The visible-from-above object distance numerals are engraved in white on the black metal surface of the camera body flange, reading from 2 feet to infinity for guidance in focusing.

The camera body is cast in light metal alloy, is rectangular in form with rounded ends and panels are flush-covered in tooled black leather with bright metal edge trim. With extension tube retreated into the body and lens capped, the total thickness is 2¼ inches (5.8 cm.); with lens advanced to the 2-foot focal point limit, it is 3¾ inches (9.5 cm.) thick. The length and width is 4⅝ x 2¾ inches (11.8 x 7 cm.); the bare weight, 14½ ounces.

An efficient optical view finder is attached to the body edge, the leather-paneled covering cap folding down compactly when not in use. Engraved cross lines assist in centering image in the finder field. Film transport is by the rotation of a large milled-edge winding knob; exposure counting is by observation of film numbers in the familiar little "red window" in the back. The back, hinged at one end, opens fully for quick film loading or removal; a film pressure plate is fitted in the back for flatness in the focal plane. The actual picture opening is 2⁷⁄₁₆ x 1⁹⁄₁₆ inches (6.2 x 4 cm.). Pressure springs are fitted in each spool chamber. One tripod socket is inset in the body for tripod work in the horizontal position; a swinging leg is attached back of the shutter for vertical positioning on any flat surface; two eye lugs are body-attached for the snap-fastening of the supplied 30-inch braided silk neck cord. A soft leather carrying pouch with sliding fasteners is also included.

The instrument is obtainable in a variety of choices of lens and shutter equipment. Pictured here is the 7 cm. Zeiss Tessar *f*3.5 in rim-set Compur shutter with 8 speeds, 1 second to 1/300th second, time and bulb with diaphragm openings from *f*3.5 to *f*32. A flexible cable release is supplied in the 6-inch length and shutter can be finger released also. A hinged catch prevents accidental operation of shutter. The camera is manufactured by Ihagee Camera Works, Steenbergen & Company, Dresden, Germany, and is distributed in the U. S. A. by Herbert & Huesgen, 18 East 42nd Street, New York City.