

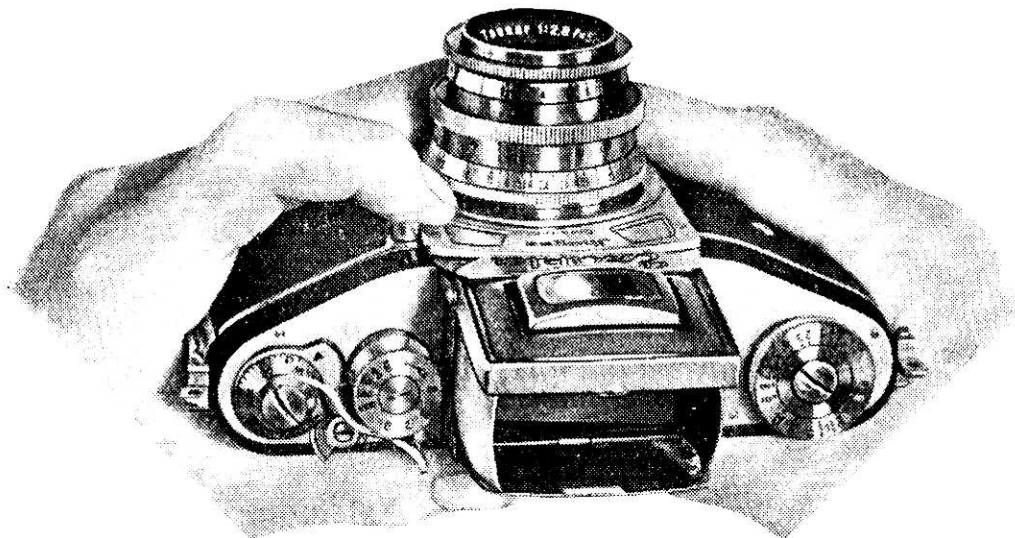
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MELBOURNE, SYDNEY, BRISBANE.

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# The Ihagee Chromium EXAKTA

True Reflex Cameras.



## KINE EXAKTA Miniature Reflex. 36 exposures 24 x 36 mm. per load.

Flexibility and readiness for use are special virtues of the Kine-Exakta. There is no field of photography in which it is not valuable: landscapes, portraits, architecture, sporting events, night and stage work, photo-micrography, copying . . . all are covered by the camera and the range of accessories manufactured for use in conjunction with it. The camera is ready for use in a moment, so that it is always at hand for snapshot work. The lens may normally be left at infinity focus, but it can be released in a moment from its strong and stable bayonet mount and a wide-angle or telephoto lens substituted for it. A slight pressure on a small button, and the finder hood springs into position—when closed, the hood locks the camera shutter so that the release is put out of action. This last mechanism does away with the possibility of accidental exposures when the camera is not in use. Focussing from infinity to 3 feet away is arranged by means of a precision-cut helical screw lens mount, while depth of focus at any focussing distance and for any aperture can be read from a supplementary scale on the same mount. This last is a refinement, for the image on the focussing screen also shows the depth of focus in the actual picture.

## KINE-EXAKTA taking 24 x 36 mm. (1 x 1½ in.) pictures.

**Specification:** Light alloy body, with finder hood opening automatically by pressing a button, and including frame finder. Accessory magnifier for enlarging the focussing screen in critical work, and normal magnifier embodied in screen for ordinary use. Film rewind and film knife. Mechanically connected film and shutter winding gear, giving automatic film winding and avoiding double exposure. Picture counter up to 36 exposures. Focal-plane shutter (self-capping) giving Time, Bulb, and instantaneous speeds, the latter including 1/1000th second to 1/25th second, and short automatic time exposures up to 12 seconds (6 seconds when automatic delayed-action release is in use). Interchangeable lens in bayonet mounting. Automatic shutter lock put into action by lowering the finder hood. Simple but accurate film guide. Tripod bush. Leather neck strap. Contact points for synchronised flash-bulb outfit. Flexible wire release. Chrome-plated external metal parts.

Camera fitted with F/2.8 Carl Zeiss Tessar, 5 cm. focus, lens diameter 32 mm. . . . .	£37 10 0
Camera fitted with F/1.9 Meyer Primoplan, 5 cm. focus, lens diameter 42 mm. . . . .	43 10 0
Ever-Ready Carrying Case . . . . .	1 12 6
Extension tubes "A" or "B" . . . . . each	0 14 6
Pair Distance Rings for above . . . . .	1 2 6
Supplementary Lens for close-up work, 32 mm. . . . .	0 8 0
Supplementary Lens for close-up work, 42 mm. . . . .	0 16 0
Lens Hood up to 38 mm. diameter . . . . .	0 9 6
Lens Hood up to 42 mm. diameter . . . . .	0 13 6
Finder Extension Hood with magnifier . . . . .	0 16 0

For Filters, see pages 42, 43 and 44.

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Buy Safe—All Used Cameras Are Tested.

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V.P. EXAKTA—Continued.

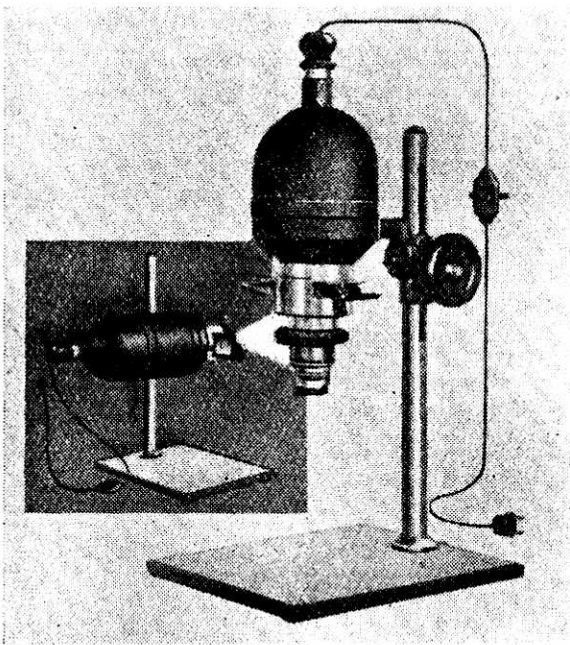
ACCESSORIES TO FIT TESSAR F/2.8—

Lens Hood . . . . .	0 9 6
Additional Lens for close-ups . . . . .	0 10 6
Additional Lens for telephoto purposes (including price of extension tube) . . . . .	1 5 0

ADDITIONAL ACCESSORIES—

Leather Focussing Hood Extension and Case . . . . .	0 7 6
Leather Extension Focussing Hood with magnifier . . . . .	1 5 0
Extension Tube A (1½ cm.) for close-ups . . . . .	0 12 6
Extension Tube B (3 cm.) for close-ups . . . . .	0 12 6
Photo-flash Bulb Holder for synchronised release of shutter and flash bulb, including reflector . . . . .	2 10 0

For Filters, see pages 42, 43 and 44.



THE  
LUMIMAX  
PROJECTOR  
ENLARGER

This is a highly efficient enlarger that can also be used as a very effective transparency projector in the home.

For the latter purpose, it is swung into a horizontal position, and upright or longitudinal pictures may both be shown by the simple expedient of rotating the carrier and projection lens as a body. Special carriers for 35 mm. film strips or single transparencies in glass are provided. The negatives may either be printed on to positive film in strips, or else on to single glass plates 2 in. (5 cm.) square.

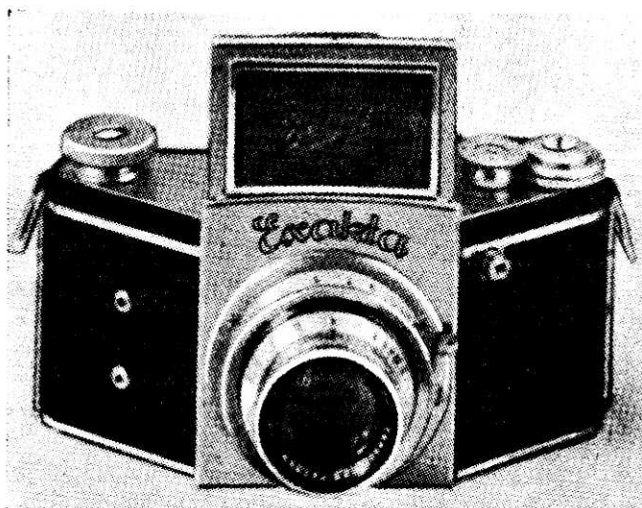
The lens of the Exakta is used with the instrument both for enlarging and projection, and a specially long helical focussing mount ensures that focussing is convenient and accurate under all working conditions.

Supplied in two models for either the Kine Exakta or V.P.

Model without lens . . . . .	£11 15 0
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Don't take Risks—Insure your Outfit.

# Standard Model V.P. EXAKTA



8 exposures  $2\frac{1}{2}$  in. x  $1\frac{5}{8}$  in.  
(4 x 6.5 cm.) on A.27 Film.

This is the standard model which takes the popular V.P. size film. The larger negative size appeals to quite a number of photographers, for it does not necessarily require enlarging to be effective as a picture. The image seen on the ground glass is the full size of  $2\frac{1}{2}$  in. x  $1\frac{5}{8}$  in., and an additional magnifier is provided for critical focussing.

The main equipment of this model is:—

1. Self-capping focal plane shutter with speeds from 12 seconds to 1/1000th and delayed action on all speeds from 6 seconds to 1/1000th.
2. Focussing or Iconometer Direct Vision Viewfinder.
3. Precision Interchangeable Lens Flange.
4. Built-in Focussing Magnifier.

A special plate back model is available for all  $2\frac{1}{2}$  in. x  $1\frac{5}{8}$  in. cameras with lenses up to F/2.8 aperture, and is of great value where single exposures must be made.

**General Specification.**—Measurements of body, including lens mount, 6 in. x 3 in. x  $2\frac{3}{4}$  in.; weight, 26 ozs. Light metal body covered with best leather. Ground glass focussing screen with self-erecting hood, focussing from 3 feet to the infinity stop.

Camera, fitted with F/3.5 Tessar Anastigmat, 3 in. focus, diameter 28.5 mm. . . . .	£26	0	0
Camera, fitted with F/2.8 Tessar Anastigmat, 3 in. focus, diameter 37 mm. . . . .	30	10	0
Camera, fitted with F/1.9 Primoplan Anastigmat, $3\frac{1}{8}$ in. focus, diameter 51 mm., and complete with Ever-Ready Case . . . . .	39	10	0
Tan Leather Case, velvet lined, with strap and lock . . . . .	1	3	0
Ever-Ready Tan Leather Case, with strap . . . . .	1	12	6
Plate Back Exakta, F/2.8 Tessar, complete with 3 single metal plate holders and hooded focussing screen . . . . .	33	10	0
Extra Plate Holders . . . . . each	0	3	0
Film Pack Adapter . . . . . each	0	7	0

## INTERCHANGEABLE LENSES—

Tele-Tessar F/6.3, $4\frac{3}{4}$ in. focus . . . . .	17	7	6
Tele-Megor F/5.5, 6 in. focus . . . . .	15	0	0
Ihagee Anas. F/4.5, $4\frac{1}{4}$ in. focus . . . . .	5	10	0
Wide Angle Tessar F/8, $2\frac{1}{4}$ in. focus . . . . .	14	10	0

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When you Trade you Save—Ask for Valuation.

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